Resume - Dana Hargrove

- Name- Dana Hargrove
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Education

| M.F.A. | 1999- 2002 | Painting and Drawing | Southern Illinois University at Carbondale, Carbondale, USA. |
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| B.F.A. | 1994-1998 | Painting and Drawing | Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland. |

Representation

Since 2003 - Bridgette Mayer Gallery, Philadelphia, PA. Since 2018 - Dean Day Gallery, Houston, TX.

Teaching Experience

Professor of Art, Rollins College, Winter Park, FL, USA. Associate Professor of Art, Rollins College, Winter Park, FL, USA. Assistant Professor of Art, Rollins College, Winter Park, FL, USA. Instructor of Record, Southern Illinois University at Carbondale, Carbondale, USA.

Solo, Two Person Exhibitions, Public Art.

| 2024 | Enclosure | Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA. |
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| 2022 | Iceland Series | Lightner Museum, St. Augustine, FL. |
| 2019 | Now[]here | Alt_space Gallery, Atlantic Center for the Arts, New Smyrna, FL. |
| 2017 | New Work | New General Store, Winter Park, FL. |
| 2016 | Facades | Permanent public art display, 420 East Building, Snap! Downtown, Orlando, FL. |

| 2015 | In Search of the Spectacular | Window - re/production re/presentation (public art project space), Asheville, NC. |
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| 2014 | Right to Roam | Alt_space Gallery, Atlantic Center for the Arts, New Smyrna, FL. |
| 2013 | Aspect Forming | Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA. |
| 2011 | Art in Chambers | City Hall Commission Chambers, Winter Park, FL. |
| 2010 | Inhabit | Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA. |
| 2010 | Point of Departure | College of Saint Benedict / Saint Johns University, Collegeville, MN. |
| 2009 | Mediated Landscapes | Solo Exhibition, Hiestand Gallery, University of Miami, Oxford, OH. |
| 2008 | Divide and Consider | Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA. |
| 2007 | Roots Routes | 2 person exhibition, Greatmore Studios, Cape Town, South Africa. |
| 2006 | Transcapes | Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA. |
| 2006 | To be Titled | Installation in the Vault Room at the Bridgette Mayer Gallery, Philadelphia. |
| 2005 | Survey | Solo exhibition and gallery talk, University of Montevallo, AL. |
| 2005 | Scapes | 2 person exhibition, Biggin Gallery, Auburn University, Auburn, AL. |
| 2003 | House | Site specific Installation, large scale sculpture, downtown Kansas City, MO, |
| | | collaboration with Colby Smith. |
| 2003 | Rooted | Shop front installation in downtown Glasgow, Scotland. |
| 2002 | Enterface | Glove Factory exhibition space Carbondale Illinois, MFA thesis exhibition. |
| 2001 | The Systems are in Place | Vergette Gallery, Carbondale, Illinois. |
| 1998 | Degree Show | Duncan of Jordanstone College of Art, Dundee, Scotland. |

Group Exhibitions

| 2024 2023 2021 2021 2021 2019 2019 2019 2018 2018 2018 | Converge Topos Faculty Biennial Hope and Possibility Karmic Joy Faculty Exhibition 2021 Made in Paint Philadelphia Fine Art Fair Art Fields Aqua Art Fair Benefit Exhibition Faculty Exhibition 2018 | Bridgette Mayer Gallery, Philadelphia, PA. Soft Water Gallery, St Petersburg, FL. Rollins Museum of Art, Winter Park, FL. Benefit Exhibition organized by Bridgette Mayer Gallery, Philadelphia, PA. Bridgette Mayer Gallery, Philadelphia, PA. Cornell Fine Arts Museum, Winter Park, FL. The Sam and Adele Golden Gallery, New Berlin, NY. Bridgette Mayer Gallery, Philadelphia, PA. Juried Festival and Competition, Lake City, SC. Bridgette Mayer Gallery, Philadelphia, PA. Cornell Fine Arts Museum Winter Park, FL. |
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| 2018 | Benefit Exhibition | · · · · |
| 2018 | Faculty Exhibition 2018 | Cornell Fine Arts Museum, Winter Park, FL. |
| 2018 | Another Country | Alice R. Rogers Gallery & Target Gallery, Saint Johns University, MN. |
| 2017 | Le Salon | Snap! Downtown, Orlando, FL. |

| 2017 | Totem: Sacred Beings and Spirit Objects START Art Fair, Saatchi Gallery, London, UK. | | |
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| 2017 | Florida Prize | Orlando Museum of Art, Orlando, FL. | |
| 2017 | Precipice | Curated by Dana Hargrove, Deiglan Gallery, Akureyri, Iceland. | |
| 2017 | Le Salon | Snap! Space, Orlando, FL. | |
| 2017 | 8th All-Media Juried Biennial | Art and Culture Center, Hollywood, FL. | |
| 2016 | Art in Odd Places- Play | Public Visual and Performance Art Festival, Orlando, FL. | |
| 2016 | | w' Window (Re/production Re/presentation), Asheville Area Arts Council, NC. | |
| 2016 | Constructed Abstractions | Snap Downtown, Orlando, FL. | |
| 2016 | Faculty Exhibition 2016 | Cornell Fine Arts Museum, Winter Park, FL. | |
| 2015 | Summer Show | Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |
| 2015 | Women and Abstraction | Cornell Fine Arts Museum, Winter Park, FL. | |
| 2015 | Terrain | J.K and Sarah Galloway Gallery, Winter Park Welcome Center, FL. | |
| 2014 | Art SV/SF | International Contemporary Art Fair, Silicon Valley, San Francisco, CA. | |
| 2014 | Studio Faculty Biennial | Cornell Fine Arts Museum, Rollins College, Winter Park, FL. | |
| 2013 | Mapping the Terrain | Art Source, Mills Building, San Francisco, CA. | |
| 2011 | Synchronicity | Cornell Fine Arts Museum, Winter Park, FL. | |
| 2010 | Aqua Art Miami | Bridgette Mayer Gallery, Miami, FL. | |
| 2010 | June Benefit Show | Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |
| 2009 | June Benefit Show | Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |
| 2009 | Control_Shift_Option: | The Centre for the Living Arts/Space 301, Mobile, AL. | |
| 2005 | Contemporary Drawing | The centre for the Living Arts/Space Sol, Mobile, AL. | |
| 2009 | Studio Faculty Biennial | Cornell Fine Arts Museum, Rollins College, Winter Park, FL. | |
| 2009 | Young Painters Competition | Hiestand Galleries, Miami University, Oxford, Ohio. | |
| 2009 | S | | |
| | Re: Group | Group Exhibition, Humanities Center, California State University, Chico, CA. | |
| 2008 | Gallery Night | Exhibition of Bridgette Mayer Gallery Artists at Tierney Communications, | |
| 2000 | D T | Philadelphia, PA. | |
| 2008 | Bay Two | Group Exhibition, Mills Park, Orlando, FL. | |
| 2008 | Red Dot Art Fair | Group Exhibition and Representation by Bridgette Mayer Gallery, NYC. | |
| 2007 | . | Juried Exhibition, Towson Arts Collective, Towson, MD. | |
| 2007 | Black and White | Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |
| 2007 | Suburbia Redefined | Towson Arts Collective, Towson, MD. | |
| 2007 | Group 62901 | Group exhibition, Well Street Art Co, Fairbanks, Alaska. | |
| 2007 | Crossing Borders | Juried Exhibition, Laredo Center for the Arts, Texas. | |
| 2006 | The Red Show | Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |
| 2006 | Fresh Picks on Top | Group exhibition, Cherry Street, Orlando, FL. | |
| 2006 | Color My World | Group exhibition, Bridgette Mayer Gallery, New Hope, PA. | |
| 2006 | Drawing a Conclusion | Group Exhibition, Biggin Gallery, Auburn University, Auburn, AL. | |
| 2006 | Gallery Night | Exhibition of Bridgette Mayer Gallery artists at Tierney | |
| | | Communications, Philadelphia, PA. | |
| 2005 | Sum of All Parts | Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |
| 2005 | AAF | Affordable Art Fair, New York City, selected gallery artists, NYC. | |
| 2005 | Domestic Confections | Group Exhibition, Avalon Gallery, Orlando, FL. | |
| 2005 | Gallery Night | Exhibition of Bridgette Mayer Gallery artists at Tierney | |
| 2005 | | Communications, Philadelphia, PA. | |
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| 2005 | No Dumping | 7 person Group exhibition, Orlando artists at the Covivant Gallery, Tampa, FL. | |
| 2005 | Virginia Heights Project | Exhibition by collective of Orlando artists, Peacock Rooms, Orlando, FL. | |
| 2004-05 | GO | 10 person group exhibition, Gatov E+W Gallery, CSULB, Long Beach, CA. | |
| 2004-05 | Visible Spectrum | 7 person group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. | |

| 2004 2004 | Local Motives Gallery Night | 10 person group exhibition, Art Barn Gallery, Middle Tennessee State University. Exhibition of Bridgette Mayer Gallery artists at Tierney, |
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| | | Communications, Philadelphia, PA. |
| 2004 | Is a Theme Necessary? | 5 person exhibition, Studio 107, Austin, Texas. |
| 2004 | Americas 2000 | Juried paper-works exhibition, North West Art Center, North Dakota. |
| 2004 | Urban | 7 person group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. |
| 2003 | Sense of Place | Mail art exhibition, Boulder Museum of Contemporary Art, Colorado. |
| 2002 | Works | Gallery HQ, Carbondale. |
| 2002 | Reset | Festival of Media Art, Bunkier Sztuki Gallery of Contemporary Art, Crakow, Poland. |
| 2002 | Scenes and Locations | Cedarhurst Mitchell Museum, Mt. Vernon, Illinois. |
| 2002 | Pulp2 | University of Maryland, Washington DC. |
| 2002 | Pulp | Muse Gallery, Philadelphia. |
| 2001 | Inkorporated | Print show, 15 artists, Vergette Gallery, Carbondale. |
| 2001 | Miniprint show 2001 | Longbranch, Carbondale. |
| 2001 | Miniprint 7 | Artspeak Gallery, Windsor, Ontario, Canada. |
| 2000 | 20015 miles | Memphis State Universtiy, Memphis. |
| 2000 | Glove Factory | Hirewire Gallery, Philadelphia. |
| 2000 | Miniprint 5 | Hotel Kangetsu Gallery, Nigata, Japan. |
| 2000 | Miniprint 5 | Yoyoura Historical Museum, 1st Annuals Market, Japan. |
| 2000 | Art Show | Surplus Space, Carbondale. |
| 2000 | Miniprint Show 4 | Vergette Gallery, Carbondale. |
| 2000 | Taking Allyn | Sitespecific installations, Carbondale. |
| 1999 | Miniprint Show 3 | Vergette Gallery, Carbondale. |
| 1998 | Royal Scottish Academy | RSA, Edinburgh, Scotland. |
| | Students Exhibition | |
| 1998 | Browsing 2 | The Changing Room Gallery, Stirling, Scotland. |
| 1998 | Deep Frieze | Mail Art exhibition, Greenland. |
| 1998 | Homebrewed | Generator collaborative members show, Dundee, Scotland. |
| 1998 | Common sight | A collaboration between five artists, Henderson's Warehouse, Dundee, Scotland. |
| 1998 | Checkout | Unit 13 collective, Produce Supermarket Dundee, Scotland. |
| 1998 | In Flight Entertainment | Unit 13 Collective, Bibliotek Nightclub, Dundee, Scotland. |
| 1998 | Launch | Unit 13 Collective, WestDene, Dundee, Scotland. |

Grants, Fellowships and Awards

- 2022 Cornell Fund Global Challenges Scholarship Grant, Rollins College, Winter Park, FL.
- 2019 Arthur Vining Davis Fellowship Award, Rollins College, Winter Park, FL.
- 2018 Golden Foundation Residency Program, NY, funded by The Sam and Adele Golden Foundation for the Arts.
- 2017 Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL.
- 2017 The Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA.
- 2016 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
- 2016 FYRST Grant, Faculty Full Year Research Stipend, Rollins College, Winter Park, FL.
- 2013 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
- 2010 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.

- 2009 Vermont Studio Center, Full VSC Fellowship supported by the Joan Mitchell Foundation, VT.
- 2009 FYRST Grant, Faculty Full Year Research Stipend, Rollins College, Winter Park, FL.
- 2009 Faculty Technology Development Grant, Rollins College, Winter Park, FL.
- 2009 William and Dorothy Yeck \$10,000 First-Place Purchase Award, *National Young Painters Competition,* Hiestand Galleries, Miami University, Oxford, OH, Juror Bob Nugent.
- 2008 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
- 2007 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
- 2006 Faculty Individual Development Grant, Rollins College, Winter Park, FL.
- 2005 Faculty Technology Development Grant, Rollins College, Winter Park, FL.
- 2003 Vermont Studio Center, Full Fellowship Grant for International Artist, Johnson, VT.

Public Collections

420 East Apartments and Snap! Downtown, Orlando, FL.

Capital Alliance, New York, NY.

The Fox School of Business at Temple University, Philadelphia, PA.

Imago Mundi Luciano Benetton Collection and catalogue, Italy, Myth/Reality-140 Contemporary Artists from Scotland.

Publications, Reviews, Interviews

- 2024 Interview with Canvas Rebel
- 2018 Interview with Voyage Houston
- 2017 Reep, Richard T, Bryce Young, Jessica, Orlando Weekly, August 9th 2017
- 2017 Meneses, Esteban, Orlando Weekly, July 26th 2017
- 2016 ArtMaze Magazine, November 2016.
- 2016 Allen, Jen, Artborne, November 2016.
- 2016 Fresh Paint Magazine, October 2016.
- 2014 Reep, Richard, Orlando Weekly, April 2014.
- 2013 Newhall, Edith, Philadelphia Inquirer, December, 2013.
- 2013 Zagaria, Kat, Paper Clips 215, December 2013.
- 2010 Otterbein, Holly, Philadelphia Citypaper, October 2009.
- 2008 Newhall, Edith, 'Past is present' Philadelphia Inquirer, November 16, 2008.
- 2008 Limits: Divide and Consider,' ArtMatters, November 1, 2008.
- 2008 'AN' Artists Newsletter, Feature 'Degrees Unedited' and 'Artist Stories' print and web.
- 2007 Interviewed on South Africa's national public radio SAFM during two person exhibition ' Roots Routes', Greatmore Studios, Cape Town, South Africa.
- 2006 Cole, Antrenise. 'Free exhibit showcases world-wide talent,' The Auburn Plainsman, June 29, 2006.
- 2005 Interviewed on public radio WMNF 88.5FM during group exhibition 'No Dumping', Coviant Gallery, Tampa, FL.
- 2005 Fallon, Roberta. 'New Mayer in Town' Philadelphia Weekly, Dec 2005.
- 2005 Newhall, Edith. 'A new Approach,' Philadelphia Inquirer, Dec. 10, 2005.

- 2005 Mezick, Will, 'Surveying new Landscapes' The Auburn Plainsman, June 16, 2005.
- 2005 Bennet, Lennie, 'Local finds' St Petersburg Times, March 24, 2005.
- 2005 Strauss, R.B, 'A First Friday' The Weekly Press, January 5, 2005.
- 2005 Strauss, R.B., Mayer and Highwire Galleries, aroundphilly.com, January7, 2005.
- 2004 May, Jacqueline, Is a Theme Necessary? Austin Chronicle, April 2004.
- 2004 'AN' Artists Newsletter Billboard at London art fair, 2004.
- 2004 'AN' Artists Newsletter cover of supplement 2004.
- 2003 Cain, Marcus, Review, September 2003.
- 2002 Reset, Festival of Media Art Catalogue.
- 1998 'AN', Artist Newsletter, Degree show supplement June.
- 1998 'Artifax', Feb.

Artist Residencies

- 2023 Wild Acres Retreat Artist Residency, NC.
- 2023 Gulkistan Center for Creativity, Laugarvatn, Iceland.
- 2018 Golden Foundation Residency Program, NY.
- 2017 Listhús Artist Residency Program, Olafsfjordur, Iceland.
- 2017 The Hambidge Center for the Creative Arts & Sciences, GA.
- 2012 CentralTrak, The University of Texas at Dallas Artists Residency, Dallas, TX
- 2009 Vermont Studio Center, VSC Fellowship supported by the Joan Mitchell Foundation, Johnson, VT.
- 2007 Greatmore Studios, 3 month International Residency Program, Cape Town, South Africa.
- 2003 Vermont Studio Center, Full Fellowship Grant for Int'l Artist, Johnson, VT.
- 2002 Visiting Artist & Lecturer, Duncan of Jordanstone College of Art & Design, Dundee, Scotland.
- 1999 Government Training Scheme, Artist Support & Studio Residency Program, Dundee, Scotland

Selected Invited Artist Talks

- 2023 Rollins Museum of Art, Artists Lecture.
- 2021 Cornell Fine Arts Museum, artist talk live-stream on exhibition 'Faculty Exhibition 2021.'
- 2019 Alt_space Gallery, Atlantic Center for the Arts, Artist Lecture.
- 2017 Artist Lecture, Orlando Museum of Art.
- 2017 Snap! Space, floor talk on exhibition 'Le Salon.'
- 2016 Snap! Downtown, floor talk on exhibition 'Constructed Abstractions.'
- 2016 Cornell Fine Arts Museum, floor talk on exhibition 'Faculty Exhibition 2016.'
- 2015 'In Search of the Spectacular', Window re/production re/presentation, Asheville.
- 2014 Alt_space Gallery, Atlantic Center for the Arts, Artist Lecture.
- 2010 College of Saint Benedict / Saint Johns University, Visiting Artist and Artist Lectures.
- 2010 Moore College of Art and Design, Artists Lecture.
- 2009 University of Miami, Artist Lecture.
- 2008 Moore College of Art and Design, Artists Lecture.
- 2007 Moore College of Art and Design, Artists Lecture.
- 2006 Bridgette Mayer Gallery talk on solo exhibition 'Transcapes'.
- 2005 University of Montevallo, Gallery Talk on solo exhibition 'Survey'.
- 2004 Middle Tennessee University Gallery talk and visiting artist.

- 2002 Spatial Awareness, Duncan of Jordanstone College of Art and Design, Dundee, Scotland.
- 2002 Sense of Place, Southern Illinois University, Carbondale, IL, USA.

Conferences, Symposiums and Publications

- 2006 International Conference on the Arts in Society, Edinburgh Scotland, accepted proposal for *ART/iculations: Four Lenses on Beauty, Mapping, and 'The Real'* 60 minute panel presentation by Rachel Simmons, Ryan Musgrave, Susan Libby and Dana Hargrove.
- 2006 Paper published in the International Journal of the Arts in Society.
- 2005 SECAC Conference, Presented paper entitled 'Discovering the Galapagos- A Visual Journal' Abstract published in SECAC Review.
- 2004 SECAC Conference, Presented paper entitled 'A War and Game Artifice- The Fashioning of the Land.' Abstract published in SECAC Review.

Artistic Judge

- 2022 Invited judge for the Vero Beach Art Club Under the Oaks Fine Arts and Crafts Festival, Vero Beach FL.
- 2021 Invited judge for the Vero Beach Art Club Under the Oaks Fine Arts and Crafts Festival, Vero Beach FL.
- 2016 The single invited judge for the 2016 100% Pure Florida Award, Fifth Avenue Art Gallery, Melbourne, FL.
- 2016 Invited judge for the 2016 Brevard Watercolor Society juried exhibition and competition 'Splash', Melbourne, FL.
- 2005 The single invited judge for the 2005 Irene Rosenzweig Biennial Exhibition, The Arts & Science Center for Southeast Arkansas.
- 2004 One of four judges for the Logo competition for Associated Colleges of the South's website.
- 2004 The single invited judge for the Winter Haven Art Festival, included \$10,000 of prizes.