Resume - Dana Hargrove

Name- Dana Hargrove

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Education

M.F.A. 1999- 2002 Painting and Drawing Southern Illinois University at Carbondale, Carbondale, USA.

B.F.A. 1994-1998 Painting and Drawing Duncan of Jordanstone College of Art and Design,

University of Dundee, Scotland.

Representation

Since 2003 - Bridgette Mayer Gallery, Philadelphia, PA.

Since 2018 - Dean Day Gallery, Houston, TX.

Teaching Experience

Professor of Art, Rollins College, Winter Park, FL, USA.
Associate Professor of Art, Rollins College, Winter Park, FL, USA.
Assistant Professor of Art, Rollins College, Winter Park, FL, USA.
Instructor of Record, Southern Illinois University at Carbondale, Carbondale, USA.

Solo, Two Person Exhibitions, Public Art.

2024	Enclosure	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2022	Iceland Series	Lightner Museum, St. Augustine, FL.
2019	Now[]here	Alt_space Gallery, Atlantic Center for the Arts, New Smyrna, FL.
2017	New Work	New General Store, Winter Park, FL.
2016	Facades	Permanent public art display 420 East Building Snapl Downtown Orlando El

2015	In Search of the Spectacular	Window - re/production re/presentation (public art project space), Asheville, NC.
2014	Right to Roam	Alt_space Gallery, Atlantic Center for the Arts, New Smyrna, FL.
2013	Aspect Forming	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2011	Art in Chambers	City Hall Commission Chambers, Winter Park, FL.
2010	Inhabit	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2010	Point of Departure	College of Saint Benedict / Saint Johns University, Collegeville, MN.
2009	Mediated Landscapes	Solo Exhibition, Hiestand Gallery, University of Miami, Oxford, OH.
2008	Divide and Consider	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2007	Roots Routes	2 person exhibition, Greatmore Studios, Cape Town, South Africa.
2006	Transcapes	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2006	To be Titled	Installation in the Vault Room at the Bridgette Mayer Gallery, Philadelphia.
2005	Survey	Solo exhibition and gallery talk, University of Montevallo, AL.
2005	Scapes	2 person exhibition, Biggin Gallery, Auburn University, Auburn, AL.
2003	House	Site specific Installation, large scale sculpture, downtown Kansas City, MO,
		collaboration with Colby Smith.
2003	Rooted	Shop front installation in downtown Glasgow, Scotland.
2002	Enterface	Glove Factory exhibition space Carbondale Illinois, MFA thesis exhibition.
2001	The Systems are in Place	Vergette Gallery, Carbondale, Illinois.
1998	Degree Show	Duncan of Jordanstone College of Art, Dundee, Scotland.

Group Exhibitions

2024	Topos	Soft Water Gallery, St Petersburg, FL.
2023	Faculty Biennial	Rollins Museum of Art, Winter Park, FL.
2021	Hope and Possibility	Benefit Exhibition organized by Bridgette Mayer Gallery, Philadelphia, PA.
2021	Karmic Joy	Bridgette Mayer Gallery, Philadelphia, PA.
2021	Faculty Exhibition 2021	Cornell Fine Arts Museum, Winter Park, FL.
2019	Made in Paint	The Sam and Adele Golden Gallery, New Berlin, NY.
2019	Philadelphia Fine Art Fair	Bridgette Mayer Gallery, Philadelphia, PA.
2019	Art Fields	Juried Festival and Competition, Lake City, SC.
2018	Aqua Art Fair	Bridgette Mayer Gallery, Miami, FL.
2018	Benefit Exhibition	Bridgette Mayer Gallery, Philadelphia, PA.
2018	Faculty Exhibition 2018	Cornell Fine Arts Museum, Winter Park, FL.
2018	Another Country	Alice R. Rogers Gallery & Target Gallery, Saint Johns University, MN.
2017	Le Salon	Snap! Downtown, Orlando, FL.
2017	Totem: Sacred Beings and S	Spirit Objects START Art Fair, Saatchi Gallery, London, UK.

2017 2017 2017 2017 2016 2016 2016 2016 2015 2015 2015 2014 2014	Constructed Abstractions Faculty Exhibition 2016 Summer Show Women and Abstraction Terrain Art SV/SF Studio Faculty Biennial	Orlando Museum of Art, Orlando, FL. Curated by Dana Hargrove, Deiglan Gallery, Akureyri, Iceland. Snap! Space, Orlando, FL. Art and Culture Center, Hollywood, FL. Public Visual and Performance Art Festival, Orlando, FL. ow' Window (Re/production Re/presentation), Asheville Area Arts Council, NC. Snap Downtown, Orlando, FL. Cornell Fine Arts Museum, Winter Park, FL. Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. Cornell Fine Arts Museum, Winter Park, FL. J.K and Sarah Galloway Gallery, Winter Park Welcome Center, FL. International Contemporary Art Fair, Silicon Valley, San Francisco, CA. Cornell Fine Arts Museum, Rollins College, Winter Park, FL.
2013 2011 2010 2010	Mapping the Terrain Synchronicity Aqua Art Miami June Benefit Show	Art Source, Mills Building, San Francisco, CA. Cornell Fine Arts Museum, Winter Park, FL. Bridgette Mayer Gallery, Miami, FL. Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2009 2009	June Benefit Show Control_Shift_Option: Contemporary Drawing	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. The Centre for the Living Arts/Space 301, Mobile, AL.
2009 2009 2008 2008	Studio Faculty Biennial Young Painters Competition Re: Group Gallery Night	Cornell Fine Arts Museum, Rollins College, Winter Park, FL. Hiestand Galleries, Miami University, Oxford, Ohio. Group Exhibition, Humanities Center, California State University, Chico, CA. Exhibition of Bridgette Mayer Gallery Artists at Tierney Communications,
2008 2008 2007 2007 2007 2007 2006 2006 2006 2006	Bay Two Red Dot Art Fair Food: From Hunger to Plenty Black and White Suburbia Redefined Group 62901 Crossing Borders The Red Show Fresh Picks on Top Color My World Drawing a Conclusion Gallery Night	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. Towson Arts Collective, Towson, MD. Group exhibition, Well Street Art Co, Fairbanks, Alaska. Juried Exhibition, Laredo Center for the Arts, Texas. Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. Group exhibition, Cherry Street, Orlando, FL. Group exhibition, Bridgette Mayer Gallery, New Hope, PA. Group Exhibition, Biggin Gallery, Auburn University, Auburn, AL. Exhibition of Bridgette Mayer Gallery artists at Tierney Communications, Philadelphia, PA.
2005 2005 2005 2005	Sum of All Parts AAF Domestic Confections Gallery Night	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. Affordable Art Fair, New York City, selected gallery artists, NYC. Group Exhibition, Avalon Gallery, Orlando, FL. Exhibition of Bridgette Mayer Gallery artists at Tierney Communications, Philadelphia, PA.
2005 2005 2004-05 2004-05 2004	No Dumping Virginia Heights Project GO Visible Spectrum Local Motives	7 person Group exhibition, Orlando artists at the Covivant Gallery, Tampa, FL. Exhibition by collective of Orlando artists, Peacock Rooms, Orlando, FL. 10 person group exhibition, Gatov E+W Gallery, CSULB, Long Beach, CA. 7 person group exhibition, Bridgette Mayer Gallery, Philadelphia, PA. 10 person group exhibition, Art Barn Gallery, Middle Tennessee State University.

2004	Gallery Night	Exhibition of Bridgette Mayer Gallery artists at Tierney, Communications, Philadelphia, PA.
2004	Is a Theme Necessary?	5 person exhibition, Studio 107, Austin, Texas.
2004	Americas 2000	Juried paper-works exhibition, North West Art Center, North Dakota.
2004	Urban	7 person group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2003	Sense of Place	Mail art exhibition, Boulder Museum of Contemporary Art, Colorado.
2002	Works	Gallery HQ, Carbondale.
2002	Reset	Festival of Media Art, Bunkier Sztuki Gallery of Contemporary Art, Crakow, Poland.
2002	Scenes and Locations	Cedarhurst Mitchell Museum, Mt. Vernon, Illinois.
2002	Pulp2	University of Maryland, Washington DC.
2002	Pulp	Muse Gallery, Philadelphia.
2001	Inkorporated	Print show, 15 artists, Vergette Gallery, Carbondale.
2001	Miniprint show 2001	Longbranch, Carbondale.
2001	Miniprint 7	Artspeak Gallery, Windsor, Ontario, Canada.
2000	20015 miles	Memphis State Universtiy, Memphis.
2000	Glove Factory	Hirewire Gallery, Philadelphia.
2000	Miniprint 5	Hotel Kangetsu Gallery, Nigata, Japan.
2000	Miniprint 5	Yoyoura Historical Museum, 1st Annuals Market, Japan.
2000	Art Show	Surplus Space, Carbondale.
2000	Miniprint Show 4	Vergette Gallery, Carbondale.
2000	Taking Allyn	Sitespecific installations, Carbondale.
1999	Miniprint Show 3	Vergette Gallery, Carbondale.
1998	Royal Scottish Academy	RSA, Edinburgh, Scotland.
	Students Exhibition	
1998	Browsing 2	The Changing Room Gallery, Stirling, Scotland.
1998	Deep Frieze	Mail Art exhibition, Greenland.
1998	Homebrewed	Generator collaborative members show, Dundee, Scotland.
1998	Common sight	A collaboration between five artists, Henderson's Warehouse, Dundee, Scotland.
1998	Checkout	Unit 13 collective, Produce Supermarket Dundee, Scotland.
1998	In Flight Entertainment	Unit 13 Collective, Bibliotek Nightclub, Dundee, Scotland.
1998	Launch	Unit 13 Collective, WestDene, Dundee, Scotland.

Grants, Fellowships and Awards

2022	Cornell Fund Global Challenges Scholarship Grant, Rollins College, Winter Park, FL.
2019	Arthur Vining Davis Fellowship Award, Rollins College, Winter Park, FL.
2018	Golden Foundation Residency Program, NY, funded by The Sam and Adele Golden Foundation for the Arts.
2017	Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL.
2017	The Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA.
2016	Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
2016	FYRST Grant, Faculty Full Year Research Stipend, Rollins College, Winter Park, FL.
2013	Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.
2010	Critchfield Faculty Research Grant, Rollins College, Winter Park, FL.

2009 Vermont Studio Center, Full VSC Fellowship supported by the Joan Mitchell Foundation, VT. 2009 FYRST Grant, Faculty Full Year Research Stipend, Rollins College, Winter Park, FL. 2009 Faculty Technology Development Grant, Rollins College, Winter Park, FL. 2009 William and Dorothy Yeck \$10,000 First-Place Purchase Award, National Young Painters Competition, Hiestand Galleries, Miami University, Oxford, OH, Juror Bob Nugent. 2008 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL. 2007 Critchfield Faculty Research Grant, Rollins College, Winter Park, FL. 2006 Faculty Individual Development Grant, Rollins College, Winter Park, FL. 2005 Faculty Technology Development Grant, Rollins College, Winter Park, FL.

Public Collections

2003

2005 2005

420 East Apartments and Snap! Downtown, Orlando, FL.

Capital Alliance, New York, NY.

The Fox School of Business at Temple University, Philadelphia, PA.

Imago Mundi Luciano Benetton Collection and catalogue, Italy, Myth/Reality-140 Contemporary Artists from Scotland.

Vermont Studio Center, Full Fellowship Grant for International Artist, Johnson, VT.

Publications, Reviews, Interviews

2018	Interview with Voyage Houston
2017	Reep, Richard T, Bryce Young, Jessica, Orlando Weekly, August 9th 2017
2017	Meneses, Esteban, Orlando Weekly, July 26th 2017
2016	ArtMaze Magazine, November 2016.
2016	Allen, Jen, Artborne, November 2016.
2016	Fresh Paint Magazine, October 2016.
2014	Reep, Richard, Orlando Weekly, April 2014.
2013	Newhall, Edith, Philadelphia Inquirer, December, 2013.
2013	Zagaria, Kat, Paper Clips 215, December 2013.
2010	Otterbein, Holly, Philadelphia Citypaper, October 2009.
2008	Newhall, Edith, 'Past is present' Philadelphia Inquirer, November 16, 2008.
2008	Limits: Divide and Consider,' ArtMatters, November 1, 2008.
2008	'AN' Artists Newsletter, Feature 'Degrees Unedited' and 'Artist Stories' print and web.
2007	Interviewed on South Africa's national public radio SAFM during two person exhibition 'Roots
	Routes', Greatmore Studios, Cape Town, South Africa.
2006	Cole, Antrenise. 'Free exhibit showcases world-wide talent,' The Auburn Plainsman, June 29, 2006.
2005	Interviewed on public radio WMNF 88.5FM during group exhibition 'No Dumping',
	Coviant Gallery, Tampa, FL.
2005	Fallon, Roberta. 'New Mayer in Town' Philadelphia Weekly, Dec 2005.

Newhall, Edith. 'A new Approach,' Philadelphia Inquirer, Dec. 10, 2005.

Mezick, Will, 'Surveying new Landscapes' The Auburn Plainsman, June 16, 2005.

- 2005 Bennet, Lennie, 'Local finds' St Petersburg Times, March 24, 2005.
- 2005 Strauss, R.B, 'A First Friday' The Weekly Press, January 5, 2005.
- 2005 Strauss, R.B., Mayer and Highwire Galleries, aroundphilly.com, January 7, 2005.
- 2004 May, Jacqueline, Is a Theme Necessary? Austin Chronicle, April 2004.
- 2004 'AN' Artists Newsletter Billboard at London art fair, 2004.
- 2004 'AN' Artists Newsletter cover of supplement 2004.
- 2003 Cain, Marcus, Review, September 2003.
- 2002 Reset, Festival of Media Art Catalogue.
- 1998 'AN', Artist Newsletter, Degree show supplement June.
- 1998 'Artifax', Feb.

Artist Residencies

- 2023 Wild Acres Retreat Artist Residency, NC.
- 2023 Gulkistan Center for Creativity, Laugarvatn, Iceland.
- 2018 Golden Foundation Residency Program, NY.
- 2017 Listhús Artist Residency Program, Olafsfjordur, Iceland.
- 2017 The Hambidge Center for the Creative Arts & Sciences, GA.
- 2012 CentralTrak, The University of Texas at Dallas Artists Residency, Dallas, TX
- 2009 Vermont Studio Center, VSC Fellowship supported by the Joan Mitchell Foundation, Johnson, VT.
- 2007 Greatmore Studios, 3 month International Residency Program, Cape Town, South Africa.
- 2003 Vermont Studio Center, Full Fellowship Grant for Int'l Artist, Johnson, VT.
- 2002 Visiting Artist & Lecturer, Duncan of Jordanstone College of Art & Design, Dundee, Scotland.
- 1999 Government Training Scheme, Artist Support & Studio Residency Program, Dundee, Scotland

Selected Invited Artist Talks

- 2023 Rollins Museum of Art, Artists Lecture.
- 2021 Cornell Fine Arts Museum, artist talk live-stream on exhibition 'Faculty Exhibition 2021.'
- 2019 Alt_space Gallery, Atlantic Center for the Arts, Artist Lecture.
- 2017 Artist Lecture, Orlando Museum of Art.
- 2017 Snap! Space, floor talk on exhibition 'Le Salon.'
- 2016 Snap! Downtown, floor talk on exhibition 'Constructed Abstractions.'
- 2016 Cornell Fine Arts Museum, floor talk on exhibition 'Faculty Exhibition 2016.'
- 2015 'In Search of the Spectacular', Window re/production re/presentation, Asheville.
- 2014 Alt_space Gallery, Atlantic Center for the Arts, Artist Lecture.
- 2010 College of Saint Benedict / Saint Johns University, Visiting Artist and Artist Lectures.
- 2010 Moore College of Art and Design, Artists Lecture.
- 2009 University of Miami, Artist Lecture.
- 2008 Moore College of Art and Design, Artists Lecture.
- 2007 Moore College of Art and Design, Artists Lecture.
- 2006 Bridgette Mayer Gallery talk on solo exhibition 'Transcapes'.
- 2005 University of Montevallo, Gallery Talk on solo exhibition 'Survey'.
- 2004 Middle Tennessee University Gallery talk and visiting artist.
- 2002 Spatial Awareness, Duncan of Jordanstone College of Art and Design, Dundee, Scotland.

Conferences, Symposiums and Publications

- International Conference on the Arts in Society, Edinburgh Scotland, accepted proposal for *ART/iculations: Four Lenses on Beauty, Mapping, and 'The Real'* 60 minute panel presentation by Rachel Simmons, Ryan Musgrave, Susan Libby and Dana Hargrove.
- 2006 Paper published in the International Journal of the Arts in Society.
- 2005 SECAC Conference, Presented paper entitled 'Discovering the Galapagos- A Visual Journal' Abstract published in SECAC Review.
- SECAC Conference, Presented paper entitled 'A War and Game Artifice- The Fashioning of the Land.' Abstract published in SECAC Review.

Artistic Judge

- 2022 Invited judge for the Vero Beach Art Club Under the Oaks Fine Arts and Crafts Festival, Vero Beach FL.
- 2021 Invited judge for the Vero Beach Art Club Under the Oaks Fine Arts and Crafts Festival, Vero Beach FL.
- The single invited judge for the 2016 100% Pure Florida Award, Fifth Avenue Art Gallery, Melbourne, FL.
- 2016 Invited judge for the 2016 Brevard Watercolor Society juried exhibition and competition 'Splash', Melbourne, FL.
- The single invited judge for the 2005 Irene Rosenzweig Biennial Exhibition, The Arts & Science Center for Southeast Arkansas.
- 2004 One of four judges for the Logo competition for Associated Colleges of the South's website.
- The single invited judge for the Winter Haven Art Festival, included \$10,000 of prizes.