

Resume - Dana Hargrove

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Education

M.F.A.	1999- 2002	Painting and Drawing	Southern Illinois University at Carbondale, Carbondale, U.S.A.
B.F.A.	1994-1998	Painting and Drawing	Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland.

Current Teaching Position

Professor of Art, Rollins College, Winter Park, FL, USA.

Solo, Two Person Exhibitions, Pubic Art.

2017	New Work	New General Store, Winter Park, FL.
2016	Facades	Permanent public art display, 420 East Building, Snap! Downtown, Orlando, FL.
2015	In Search of the Spectacular	Window - re/production re/presentation (public art project space), Asheville, NC.
2014	Right to Roam	Alt_space Gallery, Atlantic Center for the Arts, New Smyrna, FL.
2013	Aspect Forming	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2011	Art in Chambers	City Hall Commission Chambers, Winter Park, FL.
2010	Inhabit	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2010	Point of Departure	College of Saint Benedict / Saint Johns University, Collegeville, MN.
2009	Mediated Landscapes	Solo Exhibition, Hiestand Gallery, University of Miami, Oxford, OH.
2008	Divide and Consider	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.

2007	Roots Routes	2 person exhibition, Greatmore Studios, Cape Town, South Africa.
2006	Transcapes	Solo exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2006	To be Titled	Installation in the Vault Room at the Bridgette Mayer Gallery, Philadelphia.
2005	Survey	Solo exhibition and gallery talk, University of Montevallo, AL.
2005	Scapes	2 person exhibition, Biggin Gallery, Auburn University, Auburn, AL.
2003	House	Site specific Installation, large scale sculpture, downtown Kansas City, MO, collaboration with Colby Smith.
2003	Rooted	Shop front installation in downtown Glasgow, Scotland.
2002	Enterface	Glove Factory exhibition space Carbondale Illinois, MFA thesis exhibition.
2001	The Systems are in Place	Vergette Gallery, Carbondale, Illinois.
1998	Degree Show	Duncan of Jordanstone College of Art, Dundee, Scotland.

Group Exhibitions

2017	Florida Prize	Orlando Museum of Art, Orlando, FL.
2017	Precipice	Curated by Dana Hargrove, Deiglan Gallery, Akureyri, Iceland.
2017	Le Salon	Snap! Space, Orlando, FL.
2017	8th All-Media Juried Biennial	Art and Culture Center, Hollywood, FL.
2016	Art in Odd Places- Play	Public Visual and Performance Art Festival, Orlando, FL.
2016	a thing re sembling a win • dow' Window (Re/production Re/presentation),	Asheville Area Arts Council, NC.
2016	Constructed Abstractions	Snap Downtown, Orlando, FL.
2016	Faculty Exhibition 2016	Cornell Fine Arts Museum, Winter Park, FL.
2015	Summer Show	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2015	Women and Abstraction	Cornell Fine Arts Museum, Winter Park, FL.
2015	Terrain	J.K and Sarah Galloway Gallery, Winter Park Welcome Center, FL.
2014	Art SV/SF	International Contemporary Art Fair, Silicon Valley, San Francisco, CA.
2014	Studio Faculty Biennial	Cornell Fine Arts Museum, Rollins College, Winter Park, FL.
2013	Mapping the Terrain	Art Source, Mills Building, San Francisco, CA.
2011	Synchronicity	Cornell Fine Arts Museum, Winter Park, FL.
2010	Aqua Art Miami	Bridgette Mayer Gallery, Miami, FL.
2010	June Benefit Show	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
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2009	Control_Shift_Option: Contemporary Drawing	The Centre for the Living Arts/Space 301, Mobile, AL.
2009	Studio Faculty Biennial	Cornell Fine Arts Museum, Rollins College, Winter Park, FL.
2009	Young Painters Competition	Hiestand Galleries, Miami University, Oxford, Ohio.
2008	Re: Group	Group Exhibition, Humanities Center, California State University, Chico, CA.
2008	Gallery Night	Exhibition of Bridgette Mayer Gallery Artists at Tierney Communications, Philadelphia, PA.
2008	Bay Two	Group Exhibition, Mills Park, Orlando, FL.
2008	Red Dot Art Fair	Group Exhibition and Representation by Bridgette Mayer Gallery, NYC.

2007	Food: From Hunger to Plenty	Juried Exhibition, Towson Arts Collective, Towson, MD.
2007	Black and White	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2007	Suburbia Redefined	Towson Arts Collective, Towson, MD.
2007	Group 62901	Group exhibition, Well Street Art Co, Fairbanks, Alaska.
2007	Crossing Borders	Juried Exhibition, Laredo Center for the Arts, Texas.
2006	The Red Show	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2006	Fresh Picks on Top	Group exhibition, Cherry Street, Orlando, FL.
2006	Color My World	Group exhibition, Bridgette Mayer Gallery, New Hope, PA.
2006	Drawing a Conclusion	Group Exhibition, Biggin Gallery, Auburn University, Auburn, AL.
2006	Gallery Night	Exhibition of Bridgette Mayer Gallery artists at Tierney Communications, Philadelphia, PA.
2005	Sum of All Parts	Group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2005	AAF	Affordable Art Fair, New York City, selected gallery artists, NYC.
2005	Domestic Confections	Group Exhibition, Avalon Gallery, Orlando, FL.
2005	Gallery Night	Exhibition of Bridgette Mayer Gallery artists at Tierney Communications, Philadelphia, PA.
2005	No Dumping	7 person Group exhibition, Orlando artists at the Covivant Gallery, Tampa, FL.
2005	Virginia Heights Project	Exhibition by collective of Orlando artists, Peacock Rooms, Orlando, FL.
2004-05	GO	10 person group exhibition, Gatov E+W Gallery, CSULB, Long Beach, CA.
2004-05	Visible Spectrum	7 person group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2004	Local Motives	10 person group exhibition, Art Barn Gallery, Middle Tennessee State University.
2004	Gallery Night	Exhibition of Bridgette Mayer Gallery artists at Tierney, Communications, Philadelphia, PA.
2004	Is a Theme Necessary?	5 person exhibition, Studio 107, Austin, Texas.
2004	Americas 2000	Juried paper-works exhibition, North West Art Center, North Dakota.
2004	Urban	7 person group exhibition, Bridgette Mayer Gallery, Philadelphia, PA.
2003	Sense of Place	Mail art exhibition, Boulder Museum of Contemporary Art, Colorado.
2002	Works	Gallery HQ, Carbondale.
2002	Reset	Festival of Media Art, Bunkier Sztuki Gallery of Contemporary Art, Crakow, Poland.
2002	Scenes and Locations	Cedarhurst Mitchell Museum, Mt. Vernon, Illinois.
2002	Pulp2	University of Maryland, Washington DC.
2002	Pulp	Muse Gallery, Philadelphia.
2001	Inkorporated	Print show, 15 artists, Vergette Gallery, Carbondale.
2001	Miniprint show 2001	Longbranch, Carbondale.
2001	Miniprint 7	Artspeak Gallery, Windsor, Ontario, Canada.
2000	20015 miles	Memphis State Universtiy, Memphis.
2000	Glove Factory	Hirewire Gallery, Philadelphia.
2000	Miniprint 5	Hotel Kangetsu Gallery, Nigata, Japan.
2000	Miniprint 5	Yoyoura Historical Museum, 1st Annuals Market, Japan.
2000	Art Show	Surplus Space, Carbondale.
2000	Miniprint Show 4	Vergette Gallery, Carbondale.
2000	Taking Allyn	Sitespecific installations, Carbondale.
1999	Miniprint Show 3	Vergette Gallery, Carbondale.
1998	Royal Scottish Academy Students Exhibition	RSA, Edinburgh, Scotland.
1998	Browsing 2	The Changing Room Gallery, Stirling, Scotland.
1998	Deep Frieze	Mail Art exhibition, Greenland.
1998	Homebrewed	Generator collaborative members show, Dundee, Scotland.

1998	Common sight	A collaboration between five artists, Henderson's Warehouse, Dundee, Scotland.
1998	Checkout	Unit 13 collective, Produce Supermarket Dundee, Scotland.
1998	In Flight Entertainment	Unit 13 Collective, Bibliotek Nightclub, Dundee, Scotland.
1998	Launch	Unit 13 Collective, WestDene, Dundee, Scotland.

Public Collections

420 East Apartments and Snap! Downtown, Orlando, FL.
 Capital Alliance, New York, NY.
 The Fox School of Business at Temple University, Philadelphia, PA.

Awards and Competitions

2017 Shortlisted artist for Florida Prize in Contemporary Art, Orlando Museum of Art.
 2009 William and Dorothy Yeck \$10,000 First-Place Purchase Award, *National Young Painters Competition*, Hiestand Galleries, Miami University, Oxford, OH, Juror Bob Nugent.
 2009 VSC Fellowship supported by the Joan Mitchell Foundation, Vermont Studio Center, Johnson, Vermont.
 2003 VSC Fellowship, Vermont Studio Center, Johnson, Vermont.

Publications, Reviews

2016 ArtMaze Magazine, November 2016.
 2016 Allen, Jen, Artborne, November 2016.
 2016 Fresh Paint Magazine, October 2016.
 2014 Reep, Richard, Orlando Weekly, April 2014.
 2013 Newhall, Edith, Philadelphia Inquirer, December, 2013.
 2013 Zagaria, Kat, Paper Clips 215, December 2013.
 2010 Otterbein, Holly, Philadelphia Citypaper, October 2009.
 2008 Newhall, Edith, 'Past is present' Philadelphia Inquirer, November 16, 2008.
 2008 Limits: Divide and Consider,' ArtMatters, November 1, 2008.
 2008 'AN' Artists Newsletter, Feature 'Degrees Unedited' and 'Artist Stories' print and web.
 2006 Cole, Antrenise. 'Free exhibit showcases world-wide talent,' The Auburn Plainsman, June 29, 2006.
 2005 Fallon, Roberta. 'New Mayer in Town' Philadelphia Weekly, Dec 2005.
 2005 Newhall, Edith. 'A new Approach,' Philadelphia Inquirer, Dec. 10, 2005.
 2005 Mezick, Will, 'Surveying new Landscapes' The Auburn Plainsman, June 16, 2005.
 2005 Bennet, Lennie, 'Local finds' St Petersburg Times, March 24, 2005.
 2005 Strauss, R.B., 'A First Friday' The Weekly Press, January 5, 2005.
 2005 Strauss, R.B., Mayer and Highwire Galleries, aroundphilly.com, January7, 2005.
 2004 May, Jacqueline, Is a Theme Necessary? Austin Chronicle, April 2004.
 2004 'AN' Artists Newsletter Billboard at London art fair, 2004.
 2004 'AN' Artists Newsletter cover of supplement 2004.
 2003 Cain, Marcus, Review, September 2003.
 2002 Reset, Festival of Media Art Catalogue.
 1998 'AN', Artist Newsletter, Degree show supplement June.
 1998 'Artifax', Feb.

Interviews

- July 2007 Interviewed on South Africa's national public radio SAFM during two person exhibition 'Roots Routes', Greatmore Studios, Cape Town, South Africa.
- March 2005 Interviewed on public radio WMNF 88.5FM during group exhibition 'No Dumping', Coviant Gallery, Tampa, FL.

Artist Residencies

- 2017 Listhús Artist Residency Program, Olafsfjordur, Iceland
- 2017 The Hambidge Center for the Creative Arts & Sciences, GA
- 2012 CentralTrak, The University of Texas at Dallas Artists Residency, Dallas, TX
- 2009 Vermont Studio Center, VSC Fellowship supported by the Joan Mitchell Foundation, Johnson, VT
- 2007 Greatmore Studios, 3 month International Residency Program, Cape Town, South Africa
- 2003 Vermont Studio Center, Full Fellowship Grant for Int'l Artist, Johnson, VT
- 2002 Visiting Artist & Lecturer, Duncan of Jordanstone College of Art & Design, Dundee, Scotland
- 1999 Government Training Scheme, Artist Support & Studio Residency Program, Dundee, Scotland

Selected Invited Artist Talks

- 2016 Snap! Downtown, floor talk on exhibition 'Constructed Abstractions.'
- 2016 Cornell Fine Arts Museum, floor talk on exhibition 'Faculty Exhibition 2016.'
- 2015 'In Search of the Spectacular', Window - re/production re/presentation, Asheville.
- 2014 Alt_space Gallery, Atlantic Center for the Arts, Artist Lecture.
- 2010 College of Saint Benedict / Saint Johns University, Visiting Artist and Artist Lectures.
- 2010 Moore College of Art and Design, Artists Lecture
- 2009 University of Miami, Artist Lecture.
- 2008 Moore College of Art and Design, Artists Lecture.
- 2007 Moore College of Art and Design, Artists Lecture.
- 2006 Bridgette Mayer Gallery talk on solo exhibition 'Transcapes'.
- 2005 University of Montevallo, Gallery Talk on solo exhibition 'Survey'.
- 2004 Middle Tennessee University Gallery talk and visiting artist.
- 2002 Spatial Awareness, Duncan of Jordanstone College of Art and Design, Dundee, Scotland.
- 2002 Sense of Place, Southern Illinois University, Carbondale, IL, USA.

Conferences, Symposiums and Publications

- 2006 International Conference on the Arts in Society, Edinburgh Scotland, accepted proposal for *ART/iculations: Four Lenses on Beauty, Mapping, and 'The Real'* 60 minute panel presentation by Rachel Simmons, Ryan Musgrave, Susan Libby and Dana Hargrove.
- 2006 Paper published in the International Journal of the Arts in Society
- 2005 SECAC Conference, Presented paper entitled 'Discovering the Galapagos- A Visual Journal' Abstract published in SECAC Review.

2004 SECAC Conference, Presented paper entitled 'A War and Game Artifice- The Fashioning of the Land.' Abstract published in SECAC Review.

Artistic Judge

2016 The single invited judge for the 2016 100% Pure Florida Award, Fifth Avenue Art Gallery, Melbourne, FL.

2005 The single invited judge for the 2005 Irene Rosenzweig Biennial Exhibition, The Arts & Science Center for Southeast Arkansas.

2004 One of four judges for the Logo competition for Associated Colleges of the South's website.

2004 The single invited judge for the Winter Haven Art Festival that included \$10,000 of prizes.

Representation

Since 2003 - Bridgette Mayer Gallery, Philadelphia, PA.

Since 2016 - Snap! Gallery, Orlando, FL

Teaching Experience

Current Full Professor Studio Art, Rollins College, Winter Park, U.S.A.