

ROOTS

ROUTES

Showcasing the work of Dana Hargrove from Scotland and Lesego Moncho from the North West, Roots Routes, is a visual art exhibition that looks at drawing the unique narratives of these two artists. By exploring the cultures surrounding them and expressing their own individual journeys through their personal landscapes, the community is encouraged to view recent works completed by these two artists during their stay over a three-month Visiting Artist Programme at Greatmore Studios. July 2007



Above- 'Around the Bonfire' 60 x 65 cm, Oil on canvas.
Right- 'Harmony' 180 x 87 cm, Oil on canvas.



Lesego Moncho

"My artworks are largely intimate reflections of a creative engagement with particular physical and social environments. I like to think my work is honest and true."

Born 41 years ago in the rural village of Taung in a remote area in the North West Province, Lesego Moncho is a practicing artist who has drawn inspiration from rural rituals, customs and cultural practices he shares with a community who are descendants of the Khoi and the San. Moncho has had much experience teaching, and is an active participant of various heritage projects around the country and displays absolute dedication and passion as a self-taught artist to his practice. Despite a challenging background with few resources, Lesego has managed to focus on his art practice and produce a body of work that displays his skill and mature use of abstraction in depicting figures. With a limited palette of mostly warm earthy colours, Lesego's pieces ranges from oil on canvas to mixed media, displaying a sophisticated understanding of form; his love for music also finds strong expression in his work.



Above- 'Township' 60 x 66 cm, Oil on canvas.
Right- 'Praise Songs' 120 x 60 cm, Oil on canvas.







Dana Hargrove

'Hospital Ship' 30 x 60 cm, Lithograph on paper

Dana Hargrove, a Scottish artist now living in Florida, USA, has travelled widely and arrives in Cape Town to create art as well as reconnect with her family, making sense of an upbringing strongly influenced by the continent. Meeting her biological father for the first time in his home country and getting to know her half sister has also inspired and influenced her new work that uses acrylic and ink. Using the intricate designs and patterns found on local security gates, barbed wire and bridges, Hargrove weaves these motifs into a narrative that becomes a metaphor for the struggle and emotional and intellectual barriers that people erect consciously and subconsciously in their relations with each other.

"My work as an artist deals with the landscape, not just the physical landscape but also my own adjustments within it and my growing awareness of the systems placed on it.

Although I was born in Scotland I have had an African-influenced upbringing. The Hargroves were born and raised in Rhodesia / Zimbabwe...most of the family have since moved away from the area, but the connection to the African Continent and its unique rich cultures have remained."

www.danahargrove.com



Above- 'Untitled' series - 30 x 30 cm, ink on paper

Below left- 'Unitied' 15 x 15 cm acrylic on canvas, right- 'Unititled' photograph

GREATMORE STUDIOS

✕ Physical address:
47-49 Greatmore Street
Woodstock, Cape Town

www.greatmoreart.org
Tel +27 21 447 9699



As a non-profit organisation affiliated with the Triangle Arts Trust, Greatmore Studios is committed to ensure that artists locally and internationally are provided with a unique and sympathetic cultural environment that encourages diversity and cross-fertilisation of ideas and practice. Through the aid of our funders our revolving residency programme invites artists from out side of Cape Town as well as artists from the continent and beyond to spend three months at the studios in Woodstock, exchanging ideas and working towards a collaborative exhibition. This exhibition, which also draws on the work of our resident artists, is open to the public to come and appreciate the richness of the visual arts in a safe and welcoming space. Greatmore Studios opens its doors to younger artists and students to obtain advice, support and encouragement, gleaned from the expertise of more seasoned artists, resident at the studios. In collaboration with our business partners and sponsors Greatmore Studios serves to provide opportunities to the broader community, through educational workshops and that promote visual education and skills development.

With special thanks to:



Catalogue designed by Dana Hargrove