

Tuesday 24th July 5pm

Greatmore Studios Exhibition

ROOTS ROUTES

*Please join us at
Greatmore Art-
ist Studios for the
premier exhibi-
tion Roots Routes
24 July 2007
5 pm*

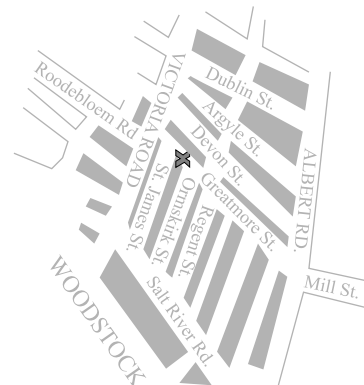
Showcasing the work of Dana Hargrove from Scotland and Lesego Moncho from the North West, Roots Routes, is a visual art exhibition that looks at drawing the unique narratives of these two artists. By exploring the cultures surrounding them and expressing their own individual journeys through their personal landscapes, the community is encouraged to view recent works completed by these two artists during their stay over a three-month Visiting Artist Programme at Greatmore Studios.

GREATMORE STUDIOS

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Dana Hargrove

Dana Hargrove, a Scottish artist now living in Florida, USA, has travelled widely and arrives in Cape Town to create art as well as reconnect with her family, making sense of an upbringing strongly influenced by the continent. Meeting her biological father for the first time in his home country and getting to know her half sister has also inspired and influenced her new work that uses acrylic and ink. Using the intricate designs and patterns found on local security gates, barbed wire and bridges, Hargrove weaves these motifs into a narrative that becomes a metaphor for the struggle and emotional and intellectual barriers that people erect consciously and subconsciously in their relations with each other.

“My work as an artist deals with the landscape, not just the physical landscape but also my own adjustments within it and my growing awareness of the systems placed on it.

Although I was born in Scotland I have had an African-influenced upbringing. The Hargroves were born and raised in Rhodesia / Zimbabwe...most of the family have since moved away from the area, but the connection to the African Continent and its unique rich cultures have remained.”

Lesego Moncho

“My artworks are largely intimate reflections of a creative engagement with particular physical and social environments. I like to think my work is honest and true.”

Born 41 years ago in the rural village of Taung in a remote area in the North West Province, Lesego Moncho is a practicing artist who has drawn inspiration from rural rituals, customs and cultural practices he shares with a community who are descendants of the Khoi and the San. Moncho has had much experience teaching, and is an active participant of various heritage projects around the country and displays absolute dedication and passion as a self-taught artist to his practice. Despite a challenging background with few resources, Lesego has managed to focus on his art practice and produce a body of work that displays his skill and mature use of abstraction in depicting figures. With a limited palette of mostly warm earthy colours, Lesego's pieces ranges from oil on canvas to mixed media, displaying a sophisticated understanding of form; his love for music also finds strong expression in his work.